

● Abstracts

Instant messaging (IM) has been widely used as a medium for many aspects of social communication. Recently, companies have started applying the technology to allow better collaboration in the workspace and to explore new business opportunities. Although IM allows people to interact with others almost instantly without complete interruption to their on-going activities, the messages can be very distracting when IM becomes a major communication channel.

IM interaction is very limited in communicating non-verbal cues compared to Face-to-Face encounters. For example, if someone is trying to avoid a conversation with someone at the office, he may put on his headphones without music on or avoid eye contact with that person when he walks by him. Current IM systems features are very limited in supporting user with a need to express or make a decision on whether it is appropriate to have a conversation with another user. An opportunity exists to support IM users to express availability, current context of use, and current emotional state to increase the negotiation of availability for IM messaging. I have iteratively designed and tested an IM prototype that allows people to communicate in more natural ways.



● Problem

- + I found face to face conversation and IM have very similar characteristics(brief and opportunistic). Yet, IM lacks of non-verbal cues expression which plays a major role in human to human communications.

Presentation slide 2

Problem

Face-to-Face Encounters	vs	Computer Mediated Communication
		Traditional forms of communication (Face-to Face encounters), head nods, smiles, eye contacts, distance, tone of voice and other non-verbal behavior give speakers and listeners information they can use to regulate, modify, and control exchanges. Electronic communication may be inefficient in resolving such problems.
		-Kiesler, Siegel and McGuire



Design Process

Presentation slide 3




- + **Instant messenger** has become an important communication channel to my student life here.
- + Since I come back to CMU, I have been using IM to communicate with my friends around the world.
- + Although I enjoy these applications very much, very often I feel frustrated because of their limitations.

Research for Ideas

Presentation slide 4



Research for Ideas



- + Literature Search
- + Informal Interviews
- + Affect Interpretation Experiment
- + Concept Mapping
- + Active IM User Experience

Insights

- Use of IM: Coordinate meetings, communicate with friends and families
- Expressive: Allow affective communication
- Interruption: Reduce level of interruption by allowing recipient to negotiate availability
- Plausible Deniability: Senders are generally not sure whether recipient is there or not, and felt they can ignore the messages without offending the user



- + My research for brainstorming ideas includes conducting informal interviews on how people use IM, literature search on past research area related to the problem and concept map to help me understand the interaction problem.
- + I have conducted a literature search in area including IM communication, presence awareness, social networks, collaboration, context awareness, interruption, SMS and emoticons.
- + Among different design issues in IM, I was particularly interested in presence awareness and emotional expression.

+ Literature Search

- + IM Communication
- + Presence Awareness
- + Collaboration
- + Interruption
- + Social Network

Key References:

1. Bonnie A. Nardi, Steve Whittaker. *Interaction and Outeraction: Instant Messaging in Action*.
2. Mary Czerwinski, Edward Cutrell and Eric Horvitz. *Instant Messaging and Interruption: Influence of Task Type on Performance*.
3. Ellen Isaacs, Alan Walendowski, Dipti Ranganathan. *Hubbub: A sound-enhanced mobile instant messenger that supports awareness and opportunistic interactions*.
4. James D. Herbsleb, Audris Mockus, Thomas A. Finholt, Rebecca E. Grinter. *Distance, dependencies, and delay in a global collaboration*.
5. J.B. Walther, K.P. D'Addario. *The Impacts of Emoticons on Message Interpretation in Computer-Mediated Communication*.
6. Brittney G. Chenault. *Developing Personal and Emotional Relationships Via Computer-Mediated Communication*.
7. Alecia Wolf. *Emotional Expression Online: Gender Differences in Emoticon*.
8. Andrea Lyn Lockerd. *Understanding Implicit Social Context in Electronic Communication*.

Quotes :

"IM interactions share many of the characteristics of informal face to face communication, being opportunistic, brief, context-rich and dyadic." (1)

"Many of the social cues that allow people to naturally function with their social network in the above scenario are not inherent or obvious in CMC, which therefore obfuscates the maintenance and utilization of ones' social network online." (9)

"This gives rise to a fundamental asymmetry in conversation: the time and topic are convenient for the initiator, but not necessarily the recipient." (1)

"We found that people found value in simply knowing who else was "around" as they checked the buddy list, without necessarily wanting to interact with buddies." (1)

The first of these findings is consistent with the notion of chunking behaviors (Sellen, Kurtenbach, & Buxton, 1990), suggesting that some behaviors are grouped tightly into chunks and thus are difficult to control or guide once their execution begins. (1)

+ Informal Interviews

I have talked to many of my friends, designers and faculties here at CMU and gather their insights about Instant Messaging. At several occasions, I have initiated discussion with small groups of 3 -5 people about their experience in using IM.

Quotes :

"IM is intrusive."

"I use it for informal conversation with my boss."

"I only use it when I am bored."

"I felt obligated to answer people's message."

"It is very distracting."

"I use it to communicate with my friends on the day of 9/11."

"Isn't it up to the user whether they want to respond or not?"

"I use it to talk to my friends when I am bored."


Research for Ideas

- + People use different media and method to communicate with others.
- + Text, color, animation, emoticons, photos, images, sound, songs, status messages were used to express their emotions.

Presentation slide 5

Research 1

How people express themselves in IM



The screenshot shows an Instant Message window titled "Kueichin1208 - Instant Message". The window has a menu bar (File, Edit, View, Friend, Format, Help) and a toolbar with icons for Send File, Webcam, Voice, Smiley, and Emoticon. The main area displays a drawing of a person with glasses and a speech bubble that says "Amy... Don't occupy my couch". Below the drawing, there is a text input field with the message "amytp: that's hieback?" and a response "kueichin1208: Do u like this?". The status bar at the bottom indicates "Last message received on 5/7/2003 at 8:27 PM".

Study of Affect 1

- Text: fonts & punctuation
- Colors: text & background
- File Transfer: photos, images & songs
- Status Message: tell people how they feel, what they are doing, or talk about the weather
- Emoticons: animated emoticons
- Environment

← →


Research for Ideas

- + Conducted an experiment on how people interpret IM messages with different emoticons and punctuation.

Presentation slide 6

Research 2



How people express themselves in IM



Study of Affect 2

- Impact of capital letters, exclamation mark and emoticons
- Each participant was asked to rate the affect intensity of 36 IM messages
- Participants: 11 subjects, ages from 22 to 35, novice to expert users of IM (most were experts)
- Results: Emoticons make positive messages viewed as much more positive and negative messages viewed as much more negative.

- + Survey
- + Experiments



+ Experiment



Emoticons have been used for many years to increase the richness of messages in informal email and chat sessions. They are also becoming part of the culture of Instant Messaging (IM) communications. I was interested in understanding how people use emoticons and their effectiveness in the fast and short exchanges characteristic of IM.

I have conducted an experiment on how emoticons influence receivers' interpretation of the affect intensity of instant messages. I found that a happy (smiling) emoticon increased the positivity of a positive IM message more than a negative (frowning) emoticon increased the negativity of a negative IM message.

Insights

Wolf in her paper, *Emotional Expression Online: Gender Differences in Emoticon*, suggests that as emoticons become more elaborate and as more choices are available, people will use more variations of emoticons. If the prediction is correct, senders and receivers will need to agree on what messages mean emotionally in order to reach common ground. Common standard for emoticons and punctuation in IM, or at least to some agreement on whether such a standard would be useful.

Research for Ideas

- + Compared the at-a-glance features available to users in different IM programs.

(AIM, ICQ, MSN, Yahoo & iChat)

Presentation slide 7

Research 3

Features	AIM	ICQ	MSN	Y!	ichat
Dialog Screen					
Info display					
User ID number		x			
nickname	x	x	x	x	x
email		x	x		
user's detail	x	x			
chars in the msg		x			
sender's name				x	
Multimedia					
talk / voice	x	x			
webcam					
Other					
user menu		x			
message mode		x			
history					
cancel		x			

Features Comparison

- Understand different features in different IM program (AIM, ICQ, MSN, Yahoo, Trillion & iChat)
- Compared features in Application and Dialogue window (1st level features available to the user)
 1. Information Displayed (name & user detail)
 2. Multimedia capabilities (webcam, voice, images)
 3. Elements in messages (text, sound, emoticons)
 4. Sent Option (IM, SMS, Email, multiple receivers)
 5. Privacy
 6. Self-expression (text, images & icons)

- + Document the feature in IM
- + Features comparison

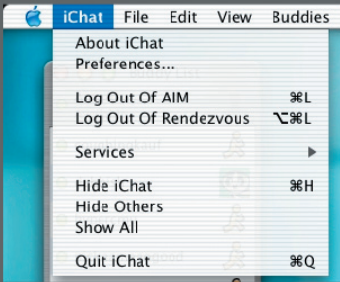


Research for Ideas

- + Explore the UI design of different features. It includes the information architecture, layout of features, use of graphical cues and icons.

Presentation slide 8

Research 4



The screenshot shows the iChat application menu with the following items: About iChat, Preferences..., Log Out Of AIM (⌘L), Log Out Of Rendezvous (⌘⇧L), Services (with a submenu arrow), Hide iChat (⌘H), Hide Others, Show All, and Quit iChat (⌘Q). The menu is displayed over a dark background.

User Interface Comparison

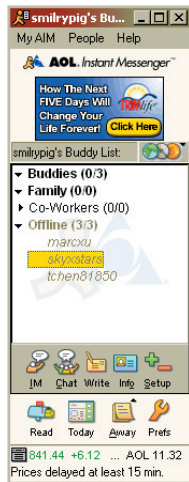
- Where the features are located
- How graphical elements are used for different features
- How users modify settings

Navigation arrows: ← →

+ Active IM User

I became an active user for all major IM programs.

+ AIM



+ ICQ



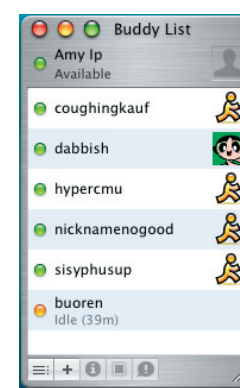
+ Yahoo



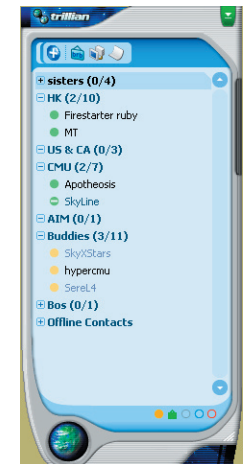
+ MSN



+ iChat

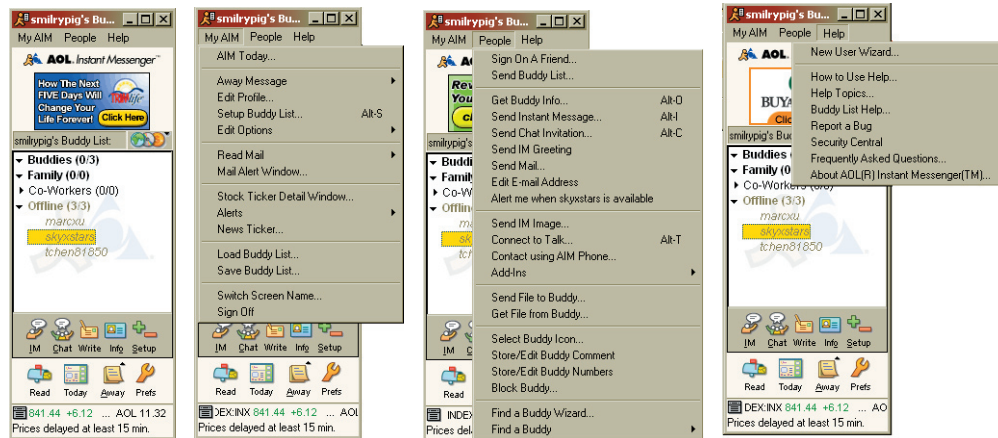


+Trillion

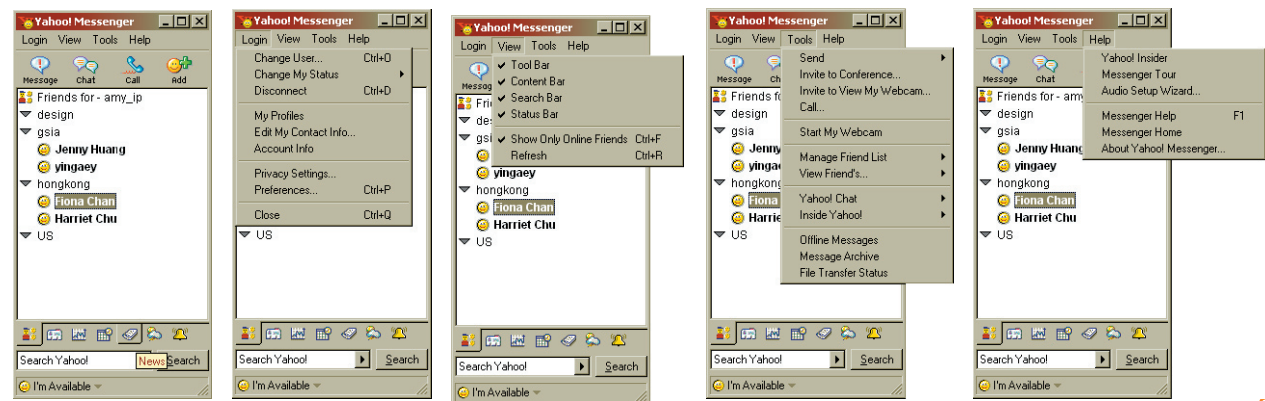


+ Understanding the features in IM programs 1

+ AIM

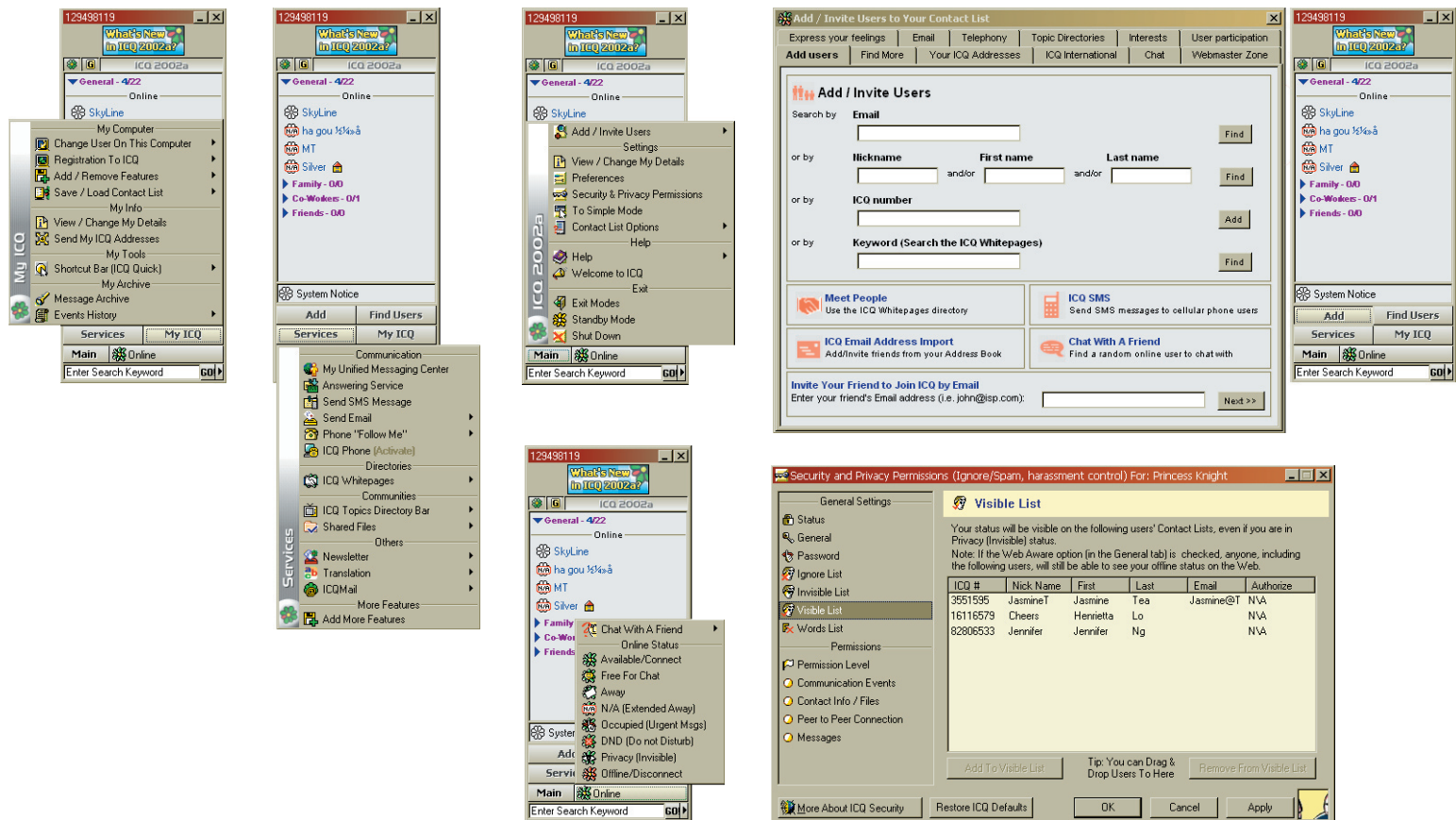


+ Yahoo



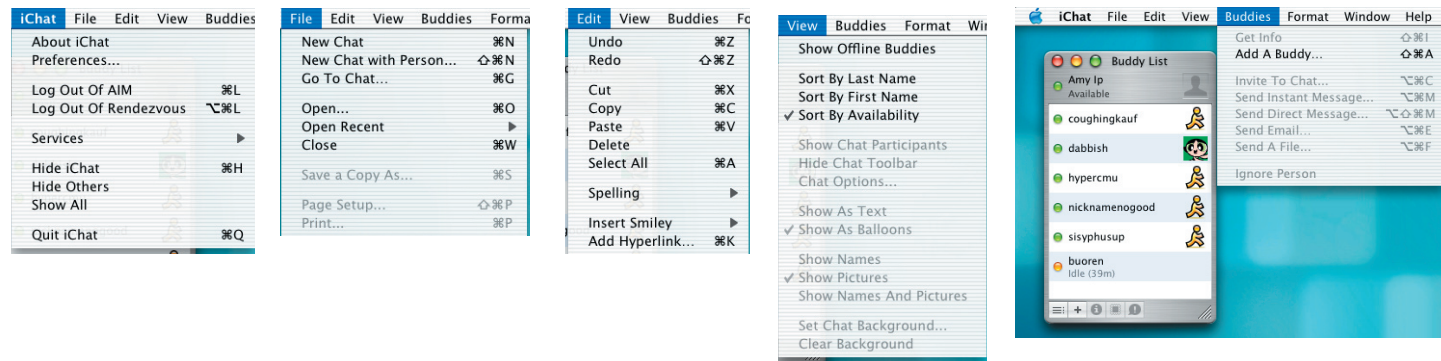
+ Understanding the features in IM programs 2

+ ICQ



+ Understanding the features in IM programs 3

+ iChat



+ MSN



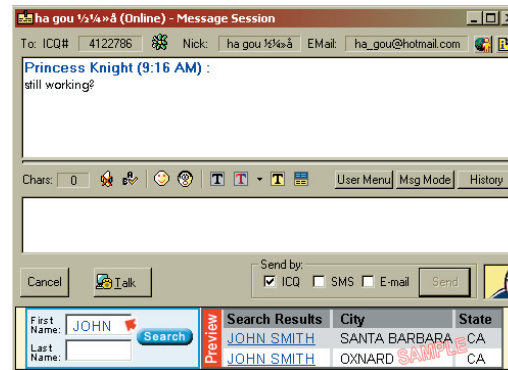
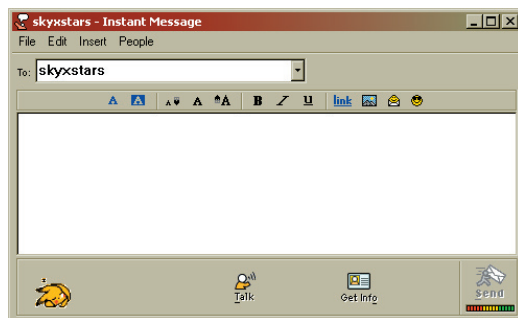
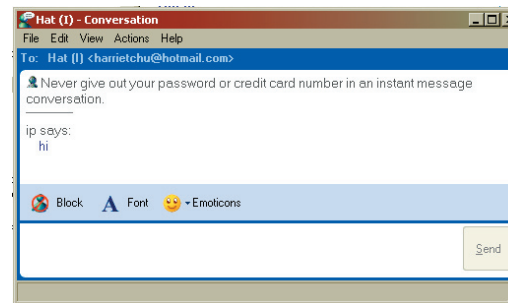
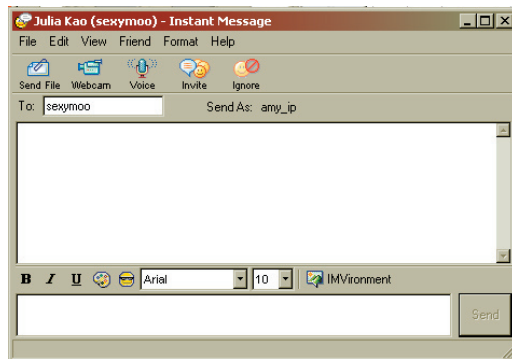
+ Comparing Features of different IM 1

- + Since there were a lot of features in the IM Programs, I wasn't able to compare all the features among the programs. Therefore, I decided to focus on the information architecture of the at-a-glance features that are available to the users.

Features	AIM	ICQ	MSN	Yahoo	
Dialog Screen					
Info display					
User ID number		x			
nickname	x	x	x	x	x
email		x	x		
user's detail	x	x			
chars in the msg		x			
sender's name				X	
Multimedia					
talk / voice	x	x			
webcam					
Other					
user menu		x			
message mode		x			
history					
cancel		x			
Message Option					
text -font		x		x	
text -Bold	x			x	x
text -Italic	x			x	x
text -size	smaller/ bigger			x	
text -Underline	x			x	
text color	x	x		x	
text button - open window to customize		x	x		
IM environment / bk images				x	???
background color	x	x			
sound on off		x			
spell check		x			
Emoticons with text		x			
Emoticon	x	x	x	x	x
link	x				

Features	AIM	ICQ	MSN	Yahoo	iChat
Sent Option					
send by IM		x		x	
send by sms		x			
email		x			
select multiple sender		x			
attachment	images				x
Conference / Privacy					
Invite				x	
Ignore/block			x	x	
warning	x				
self-expression					
text	away msg	away msg	name id	status msg	
Images / icon	x				
Features	AIM	ICQ	MSN	Yahoo	
Application Screen					
status	x	x	preset	x	
grouping	x	x	x	x	
away / auto respond	x	x		x	
Add contact / setup	x	x	x	x	
chat					
info					
call					
create IM msg			double click	x	

+ Comparing Features of different IM 2



● Redefine Focus

- + After understanding the big picture of the problems, I need to focus and work towards the solution of a specific problem because of time constraints.

Presentation slide 9

Redefine Focus

What, Why, Who

- What: In everyday life, the **role of the person, timing and circumstances** juristates the way how people communicate to others. We are designing a system to support or mimic the non-verbal information in a face-to-face communication in IM communication.
- Why: Non-Verbal cues in FtF encounters have very rich information in human to human communication.
- Who: All IM users, particularly useful in informal communication for users when they are at work.


- + Understanding user's need
- + Analysis of the future trends
- + Identify target audience

← →

Design Concept

Presentation slide 10

Design Concept



Availability

- Relationship of the sender and receiver
- User's priorities
- Urgency of information expected to receive
- Timing & Location
- Emotion of users

- + Identify characteristics of Availability
- + Analyze the availability of the receiver at different time of the day
- + Understand how senders decide whether and how to send message

← →

- + Although IM allows people to interact with others almost instantly without complete interruption to their on-going activities, the messages can be very distracting when IM becomes a major communication channel.
- + As people start using IM at work places, tools that can assist users to manage availability is necessary.
- + In order to design features that support availability, I need to understand what juristics availability of someone to another person.

Scenario

Presentation slide 11

Persona



Scenario

- May, female, 27, Marketing Executive
- Friends over the country
- Works closely with people in Asia and Europe
- Relies on email and instant messaging to communicate with people around the world

- + Identify the characteristics of business user
- + Possible scenarios of all situation
- + Create a story with scenarios of use

← →

- + In my design process, Persona is used.
- + Scenarios of use: How would someone may use IM for different types of communication (clients, co-workers, friends and families) at different times(morning, afternoon, late evening) with different moods (frustrated, focus on work, happy, bored).

(Refer to appendix C)

Design

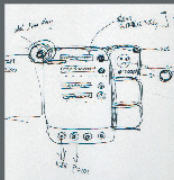
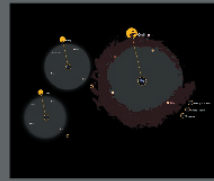
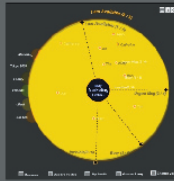
Presentation slide 12

- + Design Specification:
Design features to provide information that indicate availability.
- + Visual Exploration:
Explore different visual representation of the information.
- + Create paper prototype for wire frame design.

Design 1a

Information Type	Information	entry	Data Type/
entry	First Name	single	text
	Last Name	single	text
	Nickname	multiple	text & image
	Social relation -	multiple	text
	group		category(friends / family / others)
	person		
Status	Availability		text
			category: Online Available Task/Work Away Offline
Task	what am I doing		text
	busyness		category : Free to Chat Available Urgent Message Only Busy Invisible

Design Idea & Sketches



- + Identify features and data type
- + Sketching
- + Functional Design
- + Create Paper Prototype

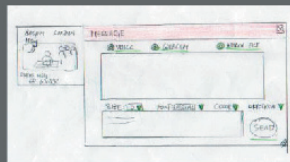
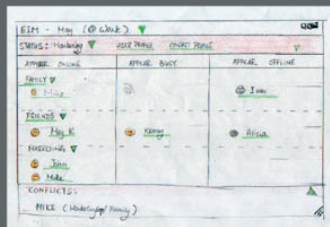


Design

- + In my design, availability is determined by: Priority, Context and Emotion.

Presentation slide 13

Design 1b



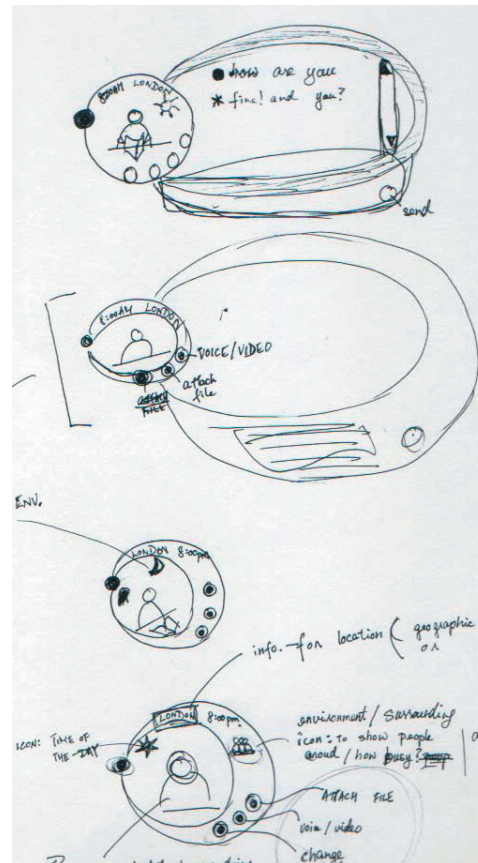
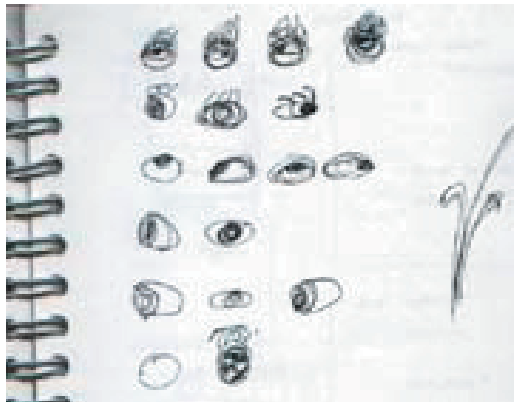
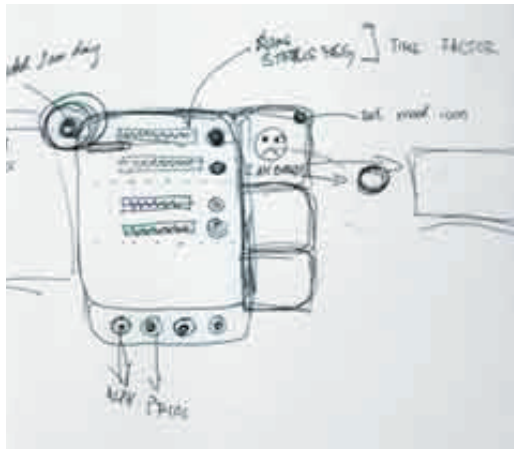
Key Features help provide information of user's availability

- Priority: People I am interested to talk
- Context: User's Task, Time and location information
- Emotion: Status message & icons to express emotions



Design

Idea Sketches



+ Availability is hard to be determined. In real world situation, it is mostly determined by the person by assessing different types of information.

+ I am trying to provide information of the user's current task and physical environment to help defining availability of that person.

Design

IM - May (@Work) Q

STATUS: Marketing ▼ USER PROFILE CONTACT PROFILE ▼

APPEAR: ONLINE	APPEAR: BUSY	APPEAR: OFFLINE
FAMILY ▼		Ivan ▼
Friends ▼	May K ▼	Kenya ▼
Marketing ▼		Alicia ▼
	John ▼	
	Mike ▼	

CONFLICTS:

FILE (Marketing/ Family)

MESSAGE ✕

VOICE VIDEO ATTACH FILE

SEND

STATUS:

ONLINE

BUSY

OFFLINE

Marketing Home

ADD/DELETE ▼

Status:

Marketing Home

ADD DUPLICATE DELETE

Status:

Marketing Home

ADD DUPLICATE DELETE

NEW STATUS MESSAGE ✕

Time: OK CANCEL

STATUS MESSAGE ✕

@ Work

@ Home

Marketing Meeting

New Status Message

Contacts Profile ✕

GROUPS ▼ CONTACTS INFO

GROUPS	Nicknames	Name
Family	Ivan	Ivan Lee
	Mike	Mike Wong
Friends	May K	May Kim
Marketing Gp	John	John Mike
	Mike	

NEW DUPLICATE DELETE

NEW GROUP

NAME:

MEMBERS:

Alicia

Ivan

John

Kenya

May K

Mike

OK CANCEL

USER PROFILE ✕

Nickname:

FIRST NAME:

LAST NAME:

PERMISSION:

SHOW SURROUNDING INFO (Time, Surrounding noise) ☒

LOCATION INFO ☒

PITTSBURGH

STATUS ICON:

HAPPY:

SAD:

OK CANCEL

Design

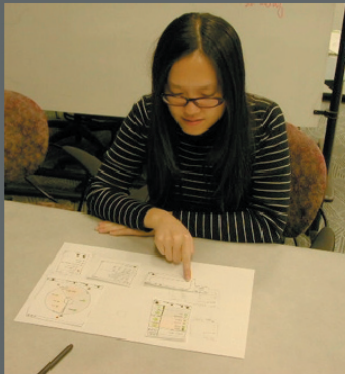
- + The availability features are determined by: Priority, Context and Emotion.

Information Type	Information	entry	Data Type/	data example	Research Reference	Attributes factors
Buddy Info entry	First Name	single	text	Sharon		user input
	Last Name	single	text	Lee		user input
	Nickname	multiple	text & image	orange		user input
	Social relation - group / organization / event	multiple	text	work / fitness club		previous history(for social network closeness) + user input
	Social relation - person		category(friends / family / others)	friends		user input
Status	Availability		text	working		computer input device
			category: Online Available Task/Work Away Offline			
Task	what am I doing		text	working		computer input device
	busyness		category : Free to Chat Available Urgent Message Only Busy Invisible	very busy		busy with other things

1st User Testing

Presentation slide 14

User Testing 1



Paper Prototyping

- Understanding how user manage social group in IM
- Gather opinions of the new features
- Participants: 6, medium to expert user, age 20-30
- Key Findings:
 - + Using availability to manage people on the list
 - Interface is confusing
 - Smaller screens preferred
 - + Surrounding environment information is useful
 - Notation seems to cause confusion
 - Some users concern people won't message them

- + Design questionnaire for interview
- + Recruit volunteer participants
- + Conduct InterviewsA



Redesign 1

- + After analyzing the data from the first user testing, I have redesigned the interface. I have a few ideas of how the information can be represented, and decide to conduct user testing to see if other people may find those features useful.

Presentation slide 15

Design 2



Managing Availability

- Design focus:
 1. How available I am to the others
 2. How available my friends are to me
- Redesign the layout
- Rename the categories of Availability
- Modify the visual notation of setting and user's status

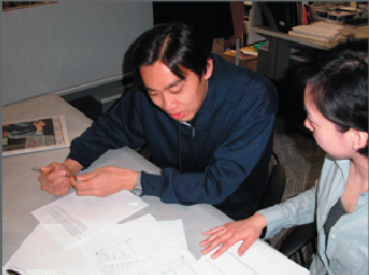
- + Explored different visual representation
- + Use of space for information
- + Re-evaluate the amount of information revealed to user at different task



2nd User Testing

Presentation slide 16

User Testing 2



- + Prepare questions to ask during interviews
- + Recruit participants
- + Conduct interviews

Think Aloud

- Gather opinion of the refined UI of managing user's availability
- 5 Participants, medium to expert user, age 20-30
- Key Findings:
 - Confused with the notation of their availability in both schemes
 - The organization of friends is not clear (the circular scheme)

← →

(Refer to appendix D)

Redesign 2

+ Refining the visual elements.

Presentation slide 17

Design 3

Hierarchical Design

- Refine the Scheme 1 design - hierarchical list
- Organization:
 1. Miminized View: Icons only
 2. Regular View: Icons with names
- Notation for Availability:
 1. Icon + status seperately
 2. Icons with status information

+ Redesign layout of the list design
+ Explore different representation of freind's availability

← →



Digital Prototype

Scenario of Use

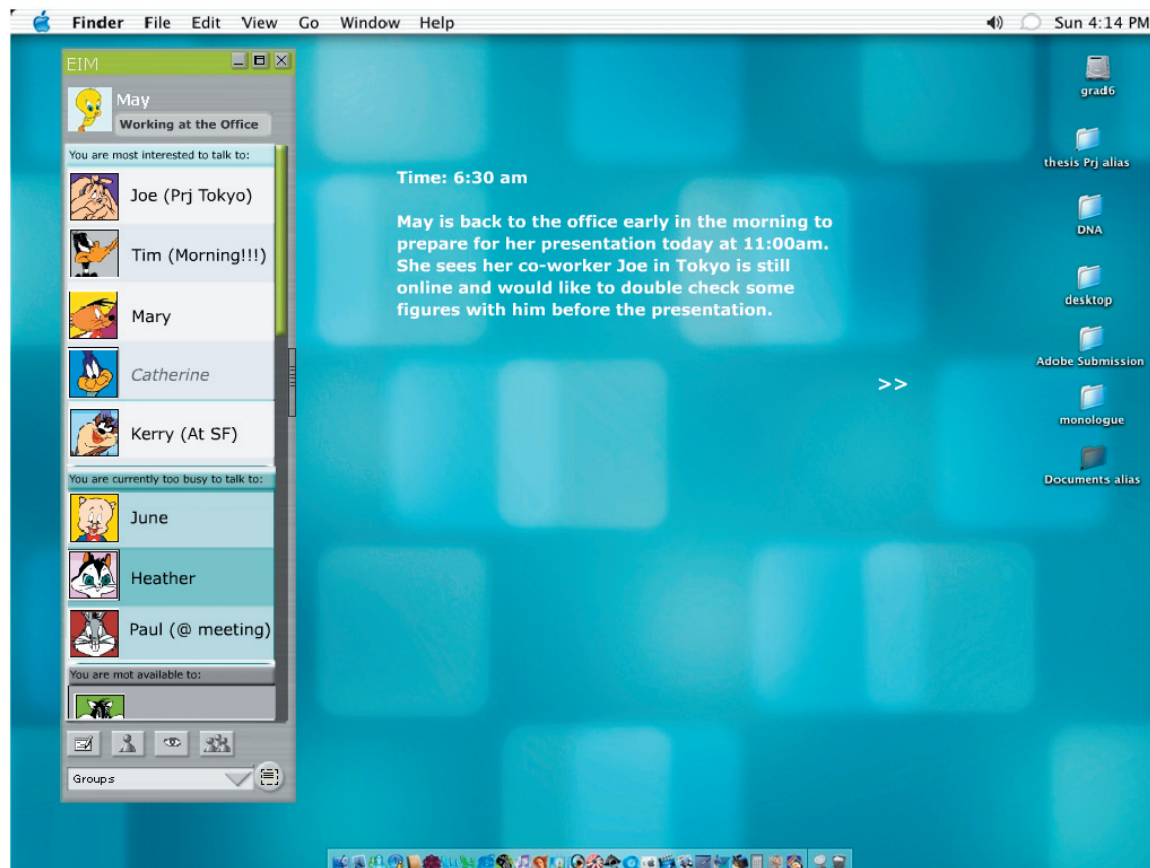
>> View Demo

[>> View Demo](#)

+ Scenario Slides

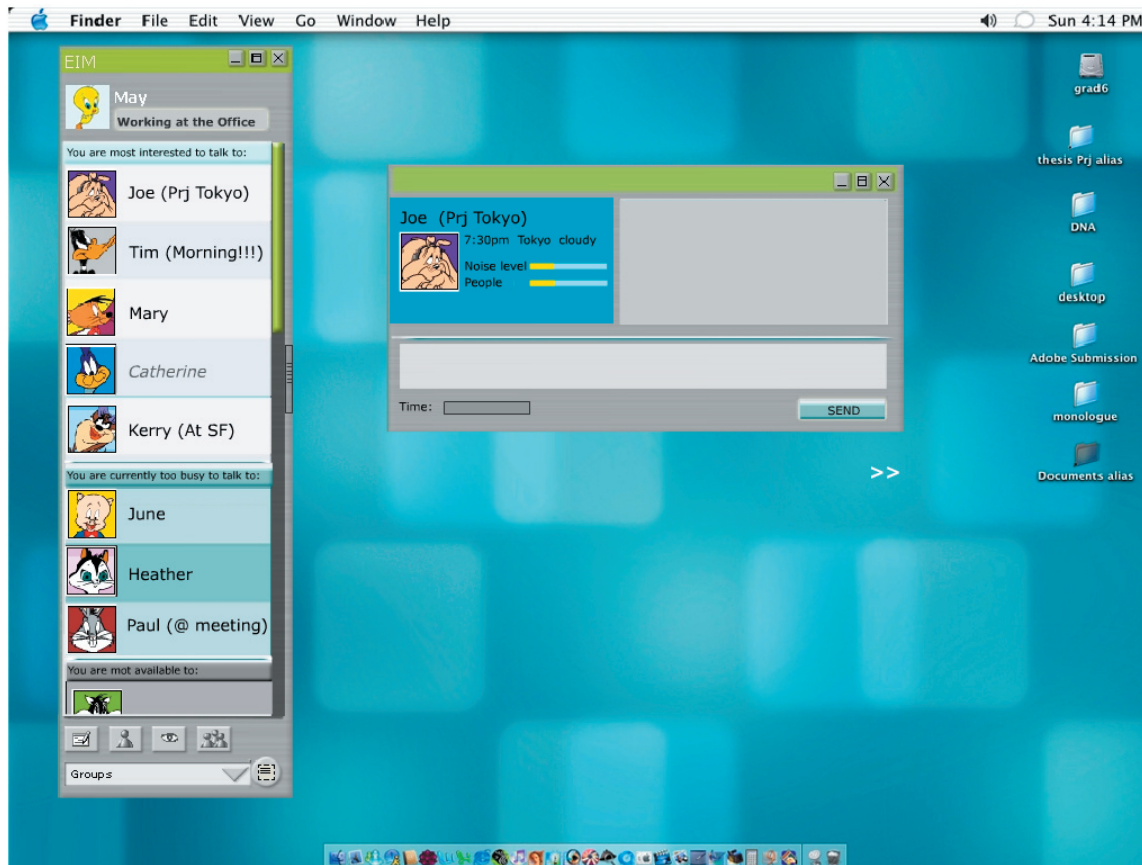
6:30 am - Asking questions

- + Time and location information of the user may affect how people construct their messages.

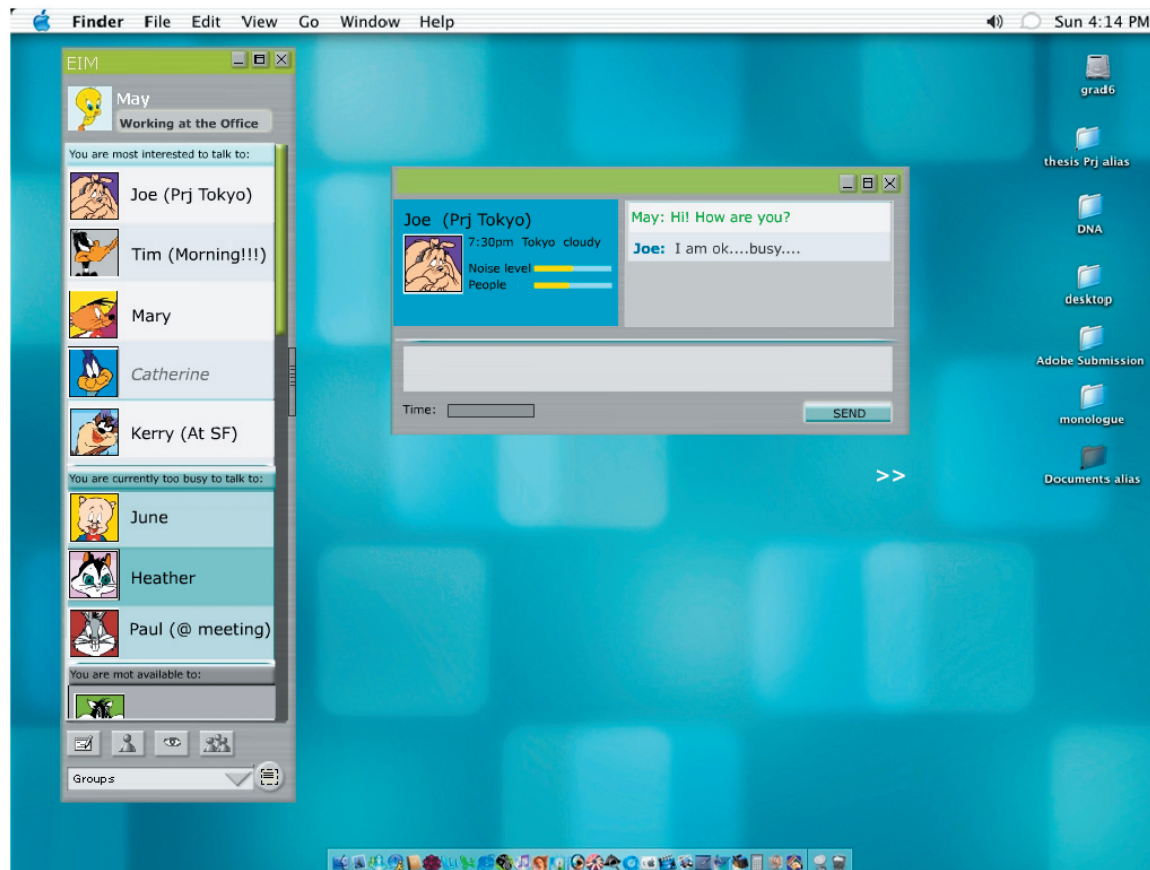


Constructing Message

- + The dialog screen will allow user to see the environment and surrounding information of the other user he/she is talking to.
- + In this case, May wants to keep her conversation with Joe short because it is already after office hour in Tokyo, and she doesn't want to keep him working late in the office.

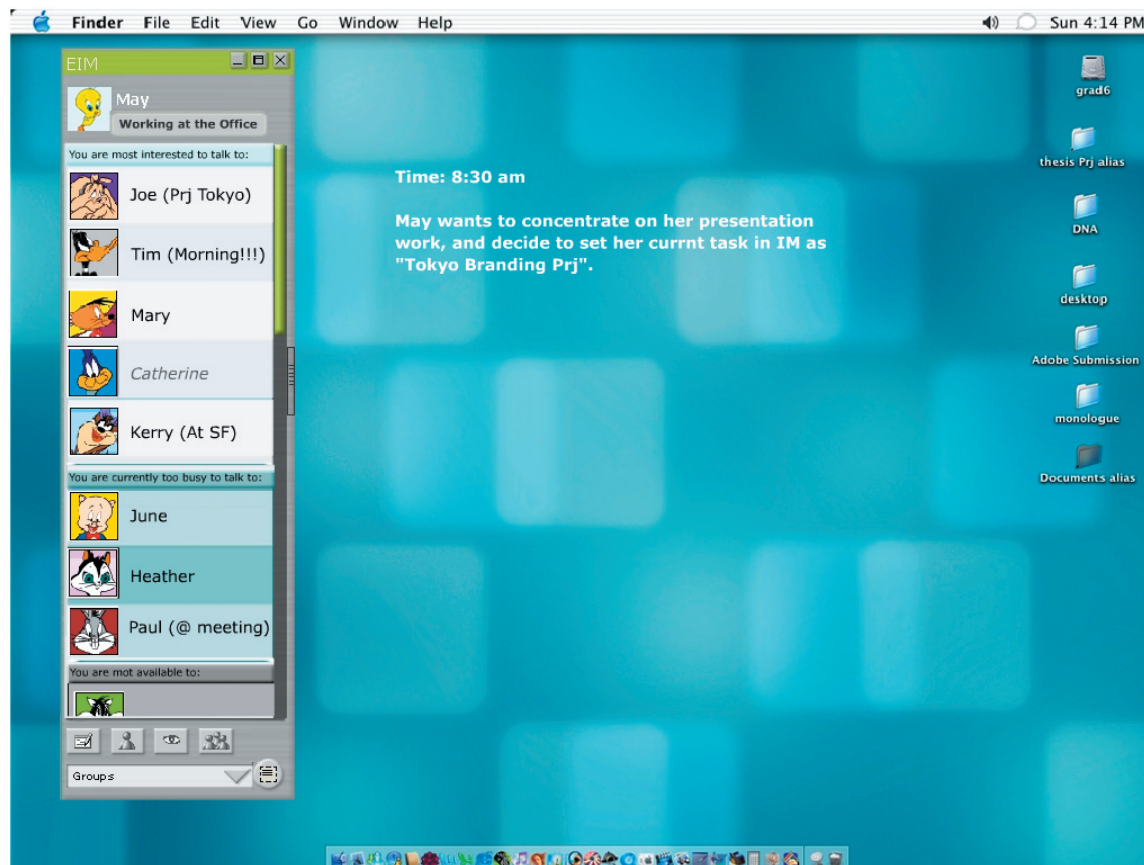


● Messaging



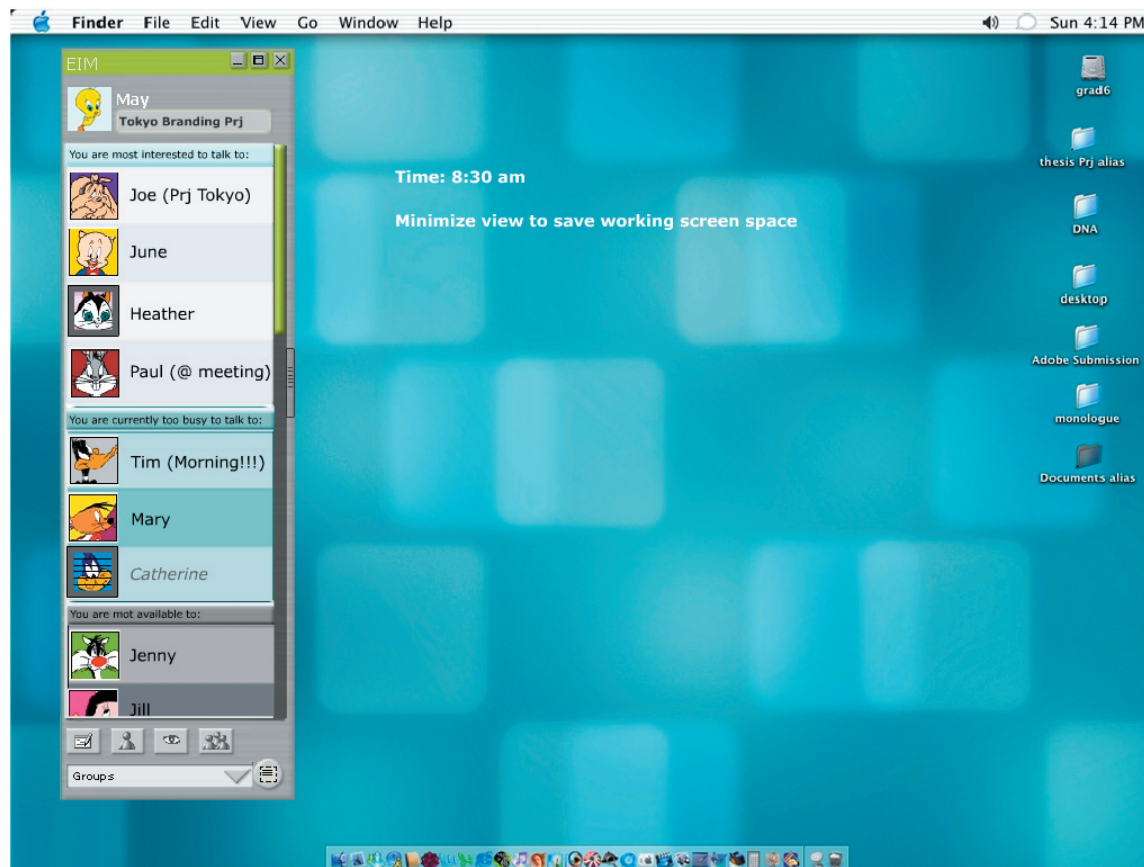
8:30 am - Busy

- + Click on the "profile" buttons to change to a different setting.



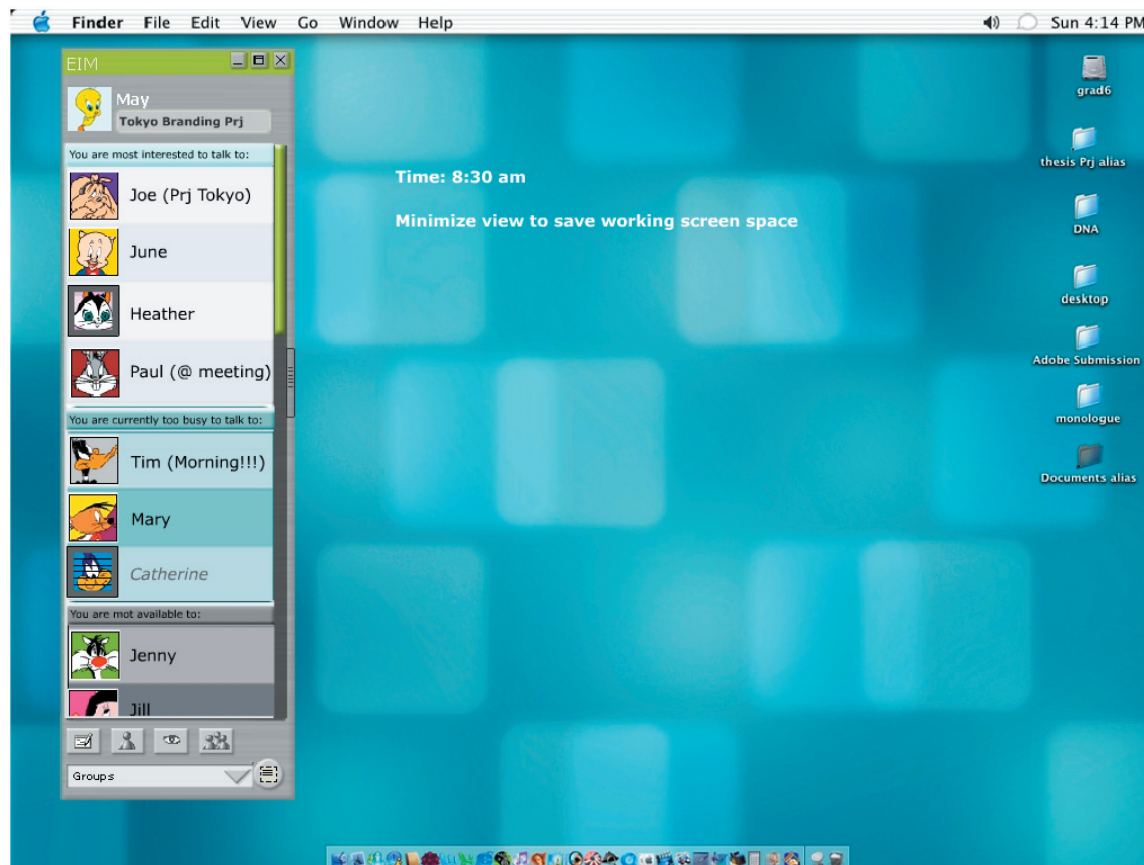
Profile Changed

- + User's profile is now "Tokyo Branding Prj"

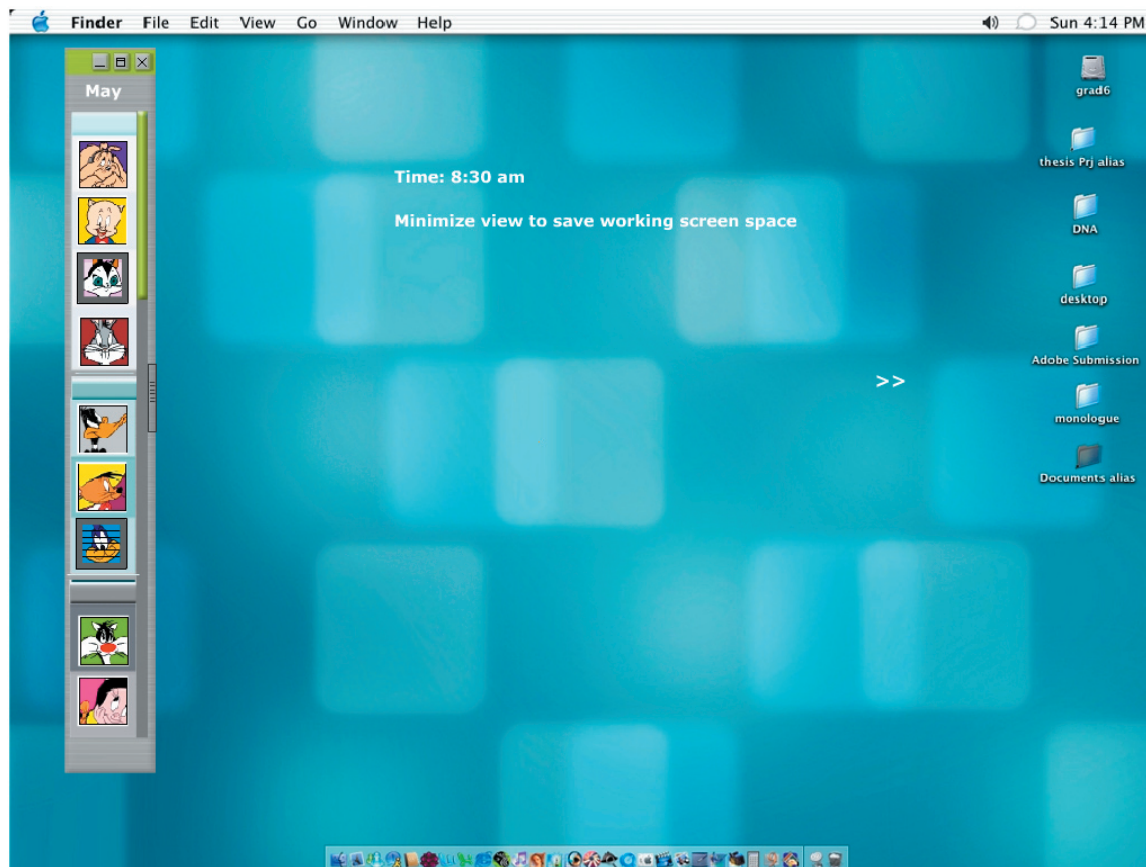


User prefers more screen space

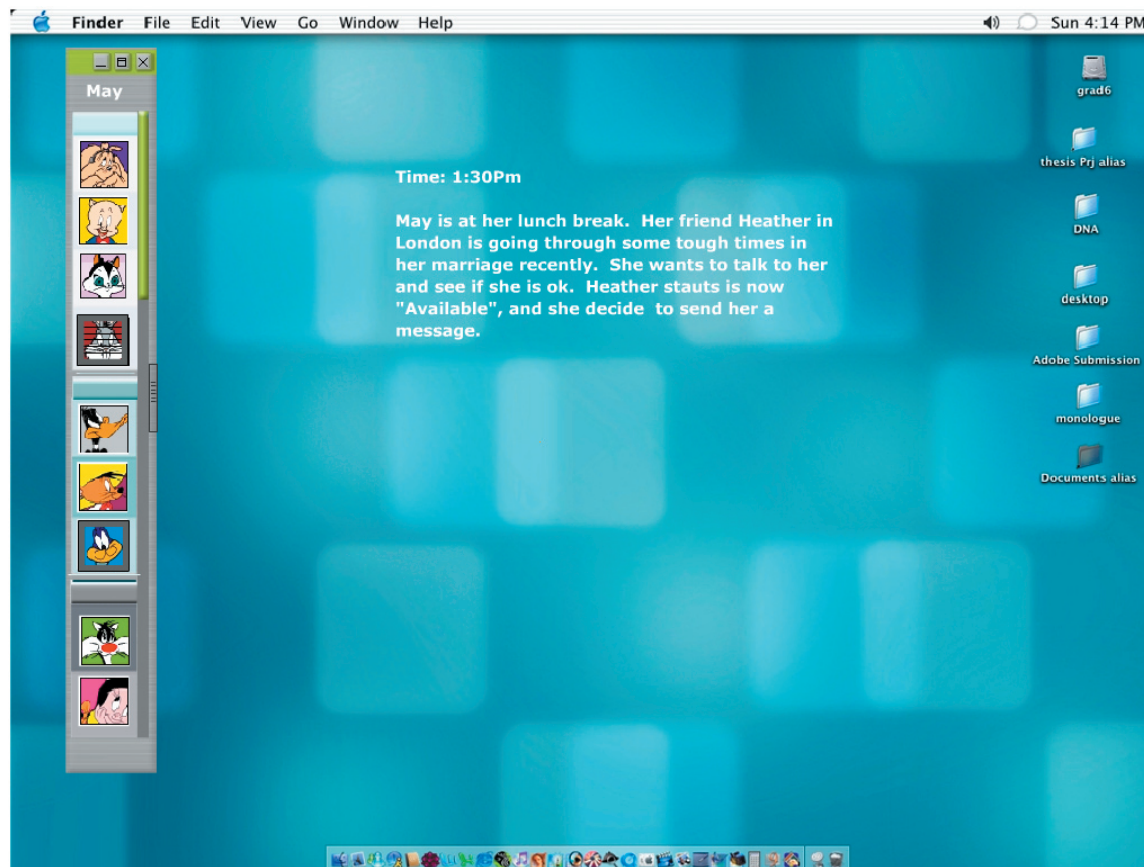
- + Click on the handle to minimize the view.



● Minimized View

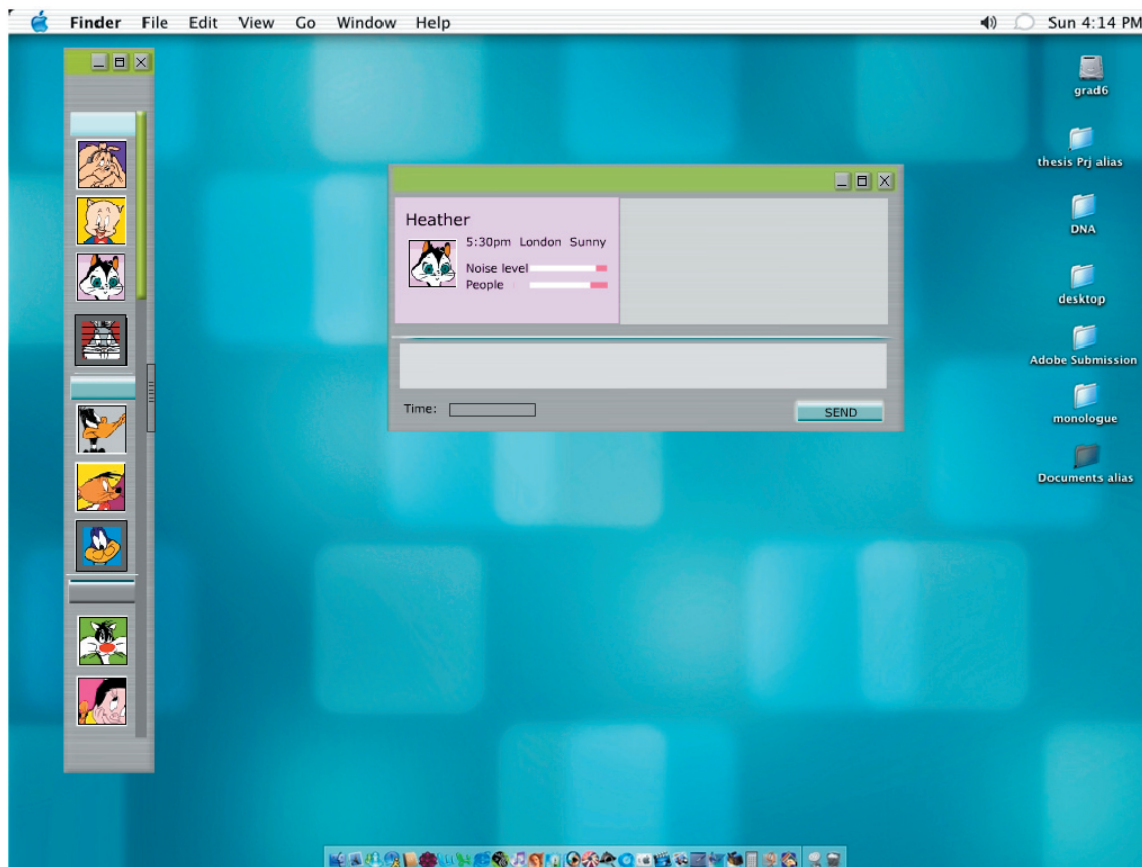


1:30 pm - Sending greetings to friends



Information affecting how user construct sensitive message

- + May decided not to talk to Heather about her personal problems because there are a lot of people around her.



Conclusion

Presentation slide 19

Conclusion

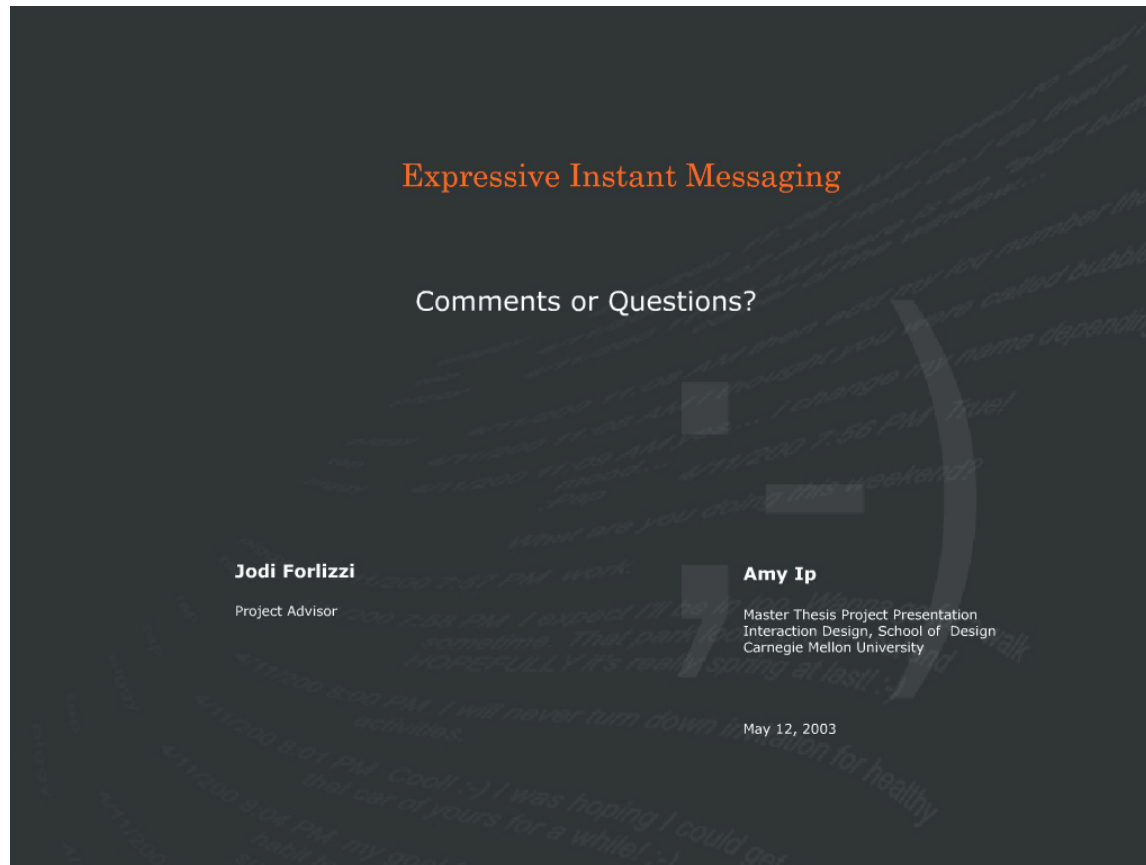
Summary & Next Step

- As design simplified, it becomes more intuitive
- Learning curve for new feature
- Expert users find new design useful
- Surroundings information affect the formulation of messages
- Next Steps....!!!???

- + There were a few features I would like to include in my design, which includes the ideas of "skins". It will allow the user to have different type of display for different preferences or usages.
- + Another idea will be designing features that allow users to express their emotions expressively and accurately.

Questions or Comments

Presentation slide 20



● **Appendix A :: Research Documents**

● **Appendix B :: Affect Expreiment**

● **Appendix C :: Scenarios**

● **Appendix D :: User Testing**